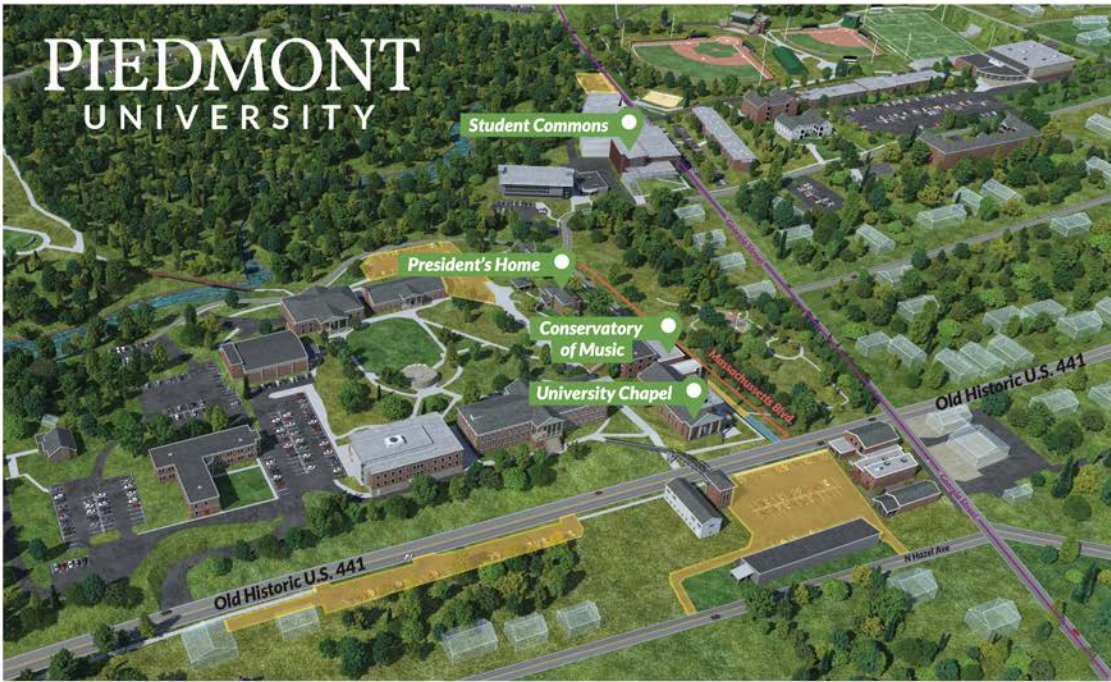




2021 GMTA STATE CONFERENCE

Piedmont University
November 4-6, 2021

Featuring:
JASMIN ARAKAWA,
Conference Recitalist
MARTHA HILLEY,
Pedagogy Headliner
GARRISON GERARD,
Commissioned
Composer



Campus Map:

- Event Parking
- Handicap Parking
- Key Locations
- Georgia Street
- Massachusetts Blvd.

Conservatory of Music Floorplan:

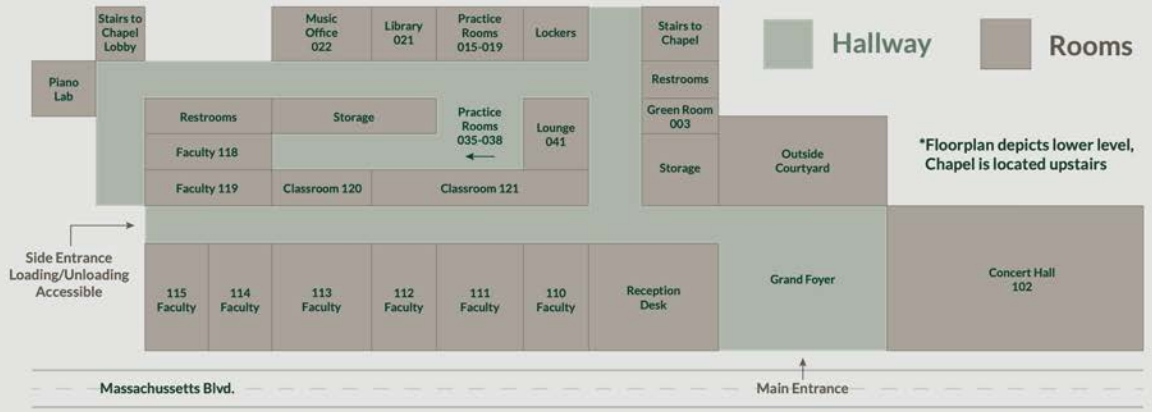
Registration
Reception Desk, Grand Foyer

Hospitality
Lounge (041)

Sessions
Concert Hall (102), Classroom (121)

Exhibits
Classroom (120), Library (021), Hallways

Performances
University Chapel (Upstairs)



*Floorplan depicts lower level, Chapel is located upstairs



The 2022 Regional Auditions will be held by video submission, and the State Auditions will be held in person.
Please make note of the following deadlines:

Local Auditions - Grades 4-11 Piano
Please check with your local association for date of registration deadline and audition date.

Regional Auditions
February 28, 2022 Student and Teacher fees due
March 19, 2022 Region Video Submission Deadline

State Auditions
March 21, 2022 Student and Teacher fees due
*Since GATE will be required, Grade 12 Piano, Piano Duet, and Pre-College Piano Concerto must register by the local registration deadline to participate at the State level events.

April 22-23, 2022 GMTA State Auditions, Piedmont University

2022 GMTA Auditions

Georgia Music Teachers Association

Affiliated with Music Teachers National Association

Welcome to the 2021 GMTA State Conference! We are so excited to be having this conference in person in the beautiful North Georgia mountains at Piedmont University. Jeri- Mae Astolfi at Piedmont University and Kristi Helfen, GMTA Vice-President/ Programs have been planning this conference since January and it promises to be one of our best. It was phenomenal to pull together our virtual conference in 2020 but there is nothing like visiting with colleagues and catching up with friends and fellow teachers.

I don't know who is more excited this year – GMTA members getting to come to a conference at Piedmont University or Piedmont University getting to host GMTA. The faculty and staff have bent over backwards to accommodate GMTA and we are delighted that they are the host university for our conference this year.

Our pedagogy headliner for 2021 is MTNA's Past President Martha Hilley. She promises to motivate us with her three pedagogy sessions. Our concert artist is Dr. Jasmine Arakawa from the University of Florida. She has performed all over the world and we are looking forward to having a live concert.

Also, fourteen of Georgia's Own will be presenting two sessions running concurrently. Besides lectures, the conference offers various concerts and recitals featuring students from all over the state. Christina Toole, VP/Competitions and Huu Mai, VP/Auditions will feature the winners of these events in three separate recitals. You don't want to miss this showcasing of Georgia's talented winners. Our Concerto performers will be featured on Thursday night along with Dr. Mellichamp, organist from Piedmont University.

I would also like to thank the Northeast Georgia and Gwinnett local associations for providing hospitality during the conference and serving as our local hosts.

Remember to support our exhibitors during the conference. They have made a special effort to be here to support GMTA and music education in our state. Let them know how much we appreciate them.

I want to offer a special thank you to the Executive Board. They have worked tirelessly and offered such creative ideas to help GMTA go forward. The FAC and Mandy Reynolds, Executive Director, are always there to answer my questions and assist me in my job as GMTA President. They are a wonderful asset to our organization.

I hope you enjoy this weekend getaway to relax and be motivated. Our conference is a great opportunity for music teachers all over our state to share ideas and enjoy friendships cultivated through music.



Jan Adams

GMTA President

DEPARTMENT OF MUSIC



PIANO FACULTY:

Dr. David Murray, Piano Area Head

Dr. Karla Rocker, Coordinator of Collaborative Piano

Dr. Pierce Dickens

Mr. Jonathan Murphy

Dr. Tom Pearsall

Dr. Benjamin Warsaw

GeorgiaSouthern.edu/Music



Dear Georgia Music Teachers Association Members and Guests:

It is a great pleasure to welcome you to the Conservatory of Music at Piedmont University and to serve as the host for your annual conference. As a member of the music faculty here for 39 years, I know first-hand about the great work you do in promoting the study of music across our state. Ours is a very noble profession and I salute all of you for your dedication to the art of musical expression.

At Piedmont, you will find a learning community that is deeply committed to the liberal arts in general, and to the fine arts in particular. We have an unusually large number of undergraduate students majoring in music, visual arts, theater, and corollary areas. Our facilities are among the best in the Southeast, including the Swanson Center for the Performing Arts, the Arrendale Amphitheater, the Smith-Williams Art Studios, the Mason-Scharfenstein Museum of Arts, and the recently-opened Conservatory of Music. As you are probably aware, the Conservatory is also an all-Steinway school, something for which we are very proud. Increasingly, Piedmont has become known as the destination for the arts in North Georgia.

In 2022, Piedmont University will celebrate 125 years of providing a transformational educational experience in this region. In addition to majors in music performance and church music, Piedmont boasts one of the largest teacher education programs in the state of Georgia. Music education majors are offered at the baccalaureate, masters, and education specialist level. In addition, we have the highest placement rate for education graduates in Georgia. I look forward to meeting all of you while you're on our lovely campus. I know this will be a time to enjoy old and new friendships, to exchange ideas and information, and to celebrate the importance of music in our lives, in our students' lives, and in the life of our communities.

Cordially,



James F. Mellichamp, Mus. Doc.
University President and
Professor of Music

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AUDITION DATES

For Spring admissions:

Video only to be submitted by 5 p.m. on Nov. 6

For Fall admissions:

Sat. Jan. 22, 2022 (for scholarship consideration)

Sat. Feb. 19, 2022 (for scholarship consideration)

Sat. March 19, 2022 (for scholarship consideration)

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November 4, 2021

Dear Georgia MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Georgia State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Minneapolis, Minnesota, March 26–30, 2022. It promises to be the most inclusive conference ever. During this long-awaited return to in-person conferences, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Highlights of the conference include evening recitals by violinist Adrian Anantawan, the Cann Sisters Duo, the Formosan Duo and pianist Ursula Oppens. In addition to a full face-to-face experience, MTNA will offer a virtual option for attendees that will include curated content from the in-person event. The 2022 MTNA National Conference will be an unforgettable time to learn and share whether you attend in Minneapolis or from your home or studio!

Again, welcome to the Georgia state conference. Please enjoy every moment of it.

Sincerely,

A rectangular box containing a handwritten signature in black ink that reads "Karen Thickstun".

Karen Thickstun, NCTM
President

Sincerely,

A rectangular box containing a handwritten signature in black ink that reads "Gary L. Ingle".

Dr. Gary L. Ingle
*Executive Director &
Chief Executive Officer*



Dear Friends and Colleagues,

On behalf of Southern Division, I am excited to you to welcome you to the GMTA Annual Conference!

I'm excited GMTA is having an in-person conference at Piedmont University! I'm very impressed with the presenters—Dr. Jasmine Arakawa is going to give a fantastic recital, and I'm extremely thrilled that the one and only Martha Hilley is your pedagogy headliner! I had the privilege of serving her when she was the MTNA President, and I presently work with her on the MTNA Board as Immediate Past President. Your VP of Programs, Kristi Helfen, has done a superb job planning this event!

I have greatly enjoyed working with your president, Jan Adams, whose dedication to GMTA is most commendable! She has served as a highly effective state president who has brought attention to and solved issues in both GMTA and MTNA.

I have been amazed with the adaptability of musicians during the past eighteen months. All of us and our students are extremely fortunate that we have been able to continue lessons and have music in our lives. You have been a force and necessity in our students' lives, and are contributors to the survival of music. Our students need us more than ever, and I commend you for your inspiration and commitment!

All of you are essential to MTNA and GMTA! By supporting MTNA, GMTA, and your local associations you are keeping the tradition of sharing and teaching music to future generations and perpetuating the art of music. MTNA is extremely appreciative of all your work and everything you bring to the music teaching profession. MTNA, GMTA, and our local associations help us collaborate and stay connected. I encourage to you continue to expand and develop your teaching, and to grow as a musician!

I am especially privileged to serve you, as Southern Division Director and MTNA National Board of Directors member! Please do not hesitate to contact me or ask for help. See you in Minneapolis, at the 2022 MTNA National Conference in March!

Sincerely,
Linda Li-Bleuel, NCTM
MTNA Southern Division Director

2021 Georgia Music Teachers Association Conference Piedmont University, Demorest, Georgia

THURSDAY, NOVEMBER 4, 2021

12:00-5:30 Registration & GMTA/MTNA Raffles
Grand Foyer

12:00-5:30 Exhibits
Classroom 121, Library

12:30-1:15 Conference Split Session

The Joy of Singing and Playing: Anyone Can Do It

Ethan Parker, Presenter

Dr. Owen Lovell, NCTM, Presider

Concert Hall

Have you ever wanted to be able to play and sing at the same time? Do you have a Carole King or Elton John song that you desperately want to tackle? Need to sing for a wedding but don't have a track? In this workshop, we will take a look at the fundamentals of how to accompany yourself, whether you're a singer who can play, or a pianist who can sing! Anyone can do it!

The Mother Tongue: Ear Training for Pre-Collegiate Students

Dr. Beibei Lin, Presenter

Eun Seon Shin, Presider

Classroom 121

While our students come with varying levels of natural aural acumen, aural skills is just that; it is a skill, and one that can be refined. Shinichi Suzuki famously proposed that music should be taught through the Mother Tongue Method. Taking inspiration from his philosophy, I approached aural skills acquisition much like language learning, by creating a daily "Eartraining Bootcamp" for my pre-collegiate students. This session will discuss the content of this "Eartraining Bootcamp."

1:25-2:10 Conference Split Session

Two or More Heads Are Better Than One

Eun Seon Shin, Presenter

Catherine Yara, Presider

Classroom 121

Looking for new and exciting ways to inspire your students to practice? This presentation explains, through evidence and experience by some of the top 20th-21st century educational researchers and pedagogues, HOW and WHY group learning environments help foster motivation that ignites student interest. This session includes video clips of highly engaged students in both in-person and group lesson settings, and effective tips on how you can incorporate these learning ideas in your private studio.

Improving Audio Quality for DIY Recordings - What's It Cost?

Dr. Owen Lovell, NCTM, Presenter

Grace Huang, NCTM, Presider

Concert Hall

Teachers, players, parents...ready or not, we've all become uploading, live streaming, content-creating machines! Let's explore our options as do-it-yourselfers to make the audio for our content sound better: smartphones, plug-in microphones, portable audio recorders, camcorders, and external condenser mics. Whether your budget is between \$79 to \$799, we'll compare recordings of these devices to see whether you think the differences are worth the price.

2:10-2:30

Visit Exhibits, Hospitality, Awards and Foundation Tables

Exhibits - Classroom 120 and Library

Hospitality- Lounge (041)

Awards and Foundation Raffles - Grand Foyer

2:30-3:15

Conference Split Session

Not Playing Around: Toy Pianos and Their Creative Potential in the Studio

Grace Huang, NCTM, Presenter

Ethan Parker, Presider

Concert Hall

Part whimsical plaything, part educational tool, the toy piano has a fascinating history and continues to appear across musical genres and contexts today. This session explores concrete ways in which teachers may utilize the toy piano in private and group lesson settings as a creative performance and compositional tool for students of various ages and abilities. Video clips of student toy piano compositions and a premiere of a commissioned work for toy piano are included!

Columbian Music Anthology Based on Suzuki Violin Method Book 1

Catherine Yara, Presenter

Dr. Beibei Lin, Presider

Classroom 121

The Suzuki method is an internationally known music curriculum and teaching philosophy created by Japanese Shinichi Suzuki. The method aims to create an environment for learning music which parallels the linguistic environment of acquiring a native language. The main objective of this work is to compile some traditional folk songs from Colombia as a didactic material based on the curriculum and techniques taught in the Suzuki method Book 1 for Violin.

3:30-4:45

Conference Headliner

Theory and Improvisation: Think Grilled Cheese and Tomato Soup – You Can Have One Without the Other But It’s Just Never As Good!

Martha Hilley, NCTM, Presenter

Kristi Helfen, NCTM, Presider

Concert Hall

Piano teachers have the opportunity to be "perfect" theory teachers if they take advantage of the music their students are working on plus perhaps come up with some "fun" theory drills (I'll have some sound files you can use if you just ask for them!). Add all of this to improvisation and you have activities that can be put into action regularly!

4:45-5:00

Visit Exhibits, Hospitality, Awards and Foundation Tables

Exhibits - Classroom 120 and Library

Hospitality- Lounge (041)

Awards and Foundation Raffles - Grand Foyer

5:00-5:45

**Presentation of GMTA Broadhurst Awards, GMTA Nolting Composition Awards, and GMTA Student Awards for MTNA Competitions
GMTA/MTNA Competition Winners Recital**

Christina Toole, Presider

Chapel

5:45-7:45

Dinner on Your Own

PIEDMONT UNIVERSITY

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Demorest, GA

Chicago's Pizza

879 N 441 Historic Highway
Demorest, GA 30535
Phone: 706-839-1400

Crossroads Cafe & Catering

4654 Hwy 115
Demorest, GA 30535
Phone: (706) 754-7067/706-318-7422

OBA! Brazilian Cuisine

850 N Historic Hwy 441
Demorest, GA 30535
Phone: 706-768-5759

Sweet Breads

579 Georgia St
Demorest, GA 30535
Phone: 706-894-2653

Yonah Coffee and Cafe

691 Historic Hwy. 441
Demorest, GA 30535
Phone: 706-754-3292

Temperance House Fine Coffee/Public House

Downtown
551 Georgia St
Demorest, GA 30535
Phone: 706-768-9339

Cornelia, GA / Alto, GA

AJ's Pizza Pub

700 Historic, US-441
Cornelia, GA 30531
Phone: 706-776-2200

Bigg Daddy's Restaurant and Tavern

137 Hodges Street
Cornelia, GA 30531
Phone: 706-778-2739

El Patron

950 N Main Plaza Dr
Cornelia, GA 30531
Phone: 706-778-5564

Fenders Diner

631 Irvin St
Cornelia, GA 30531
Phone: 706-776-2181

Casa Bariachi Grill & Bar

107 Market Center
Cornelia, GA 30531
Phone: 706-778-0050

Longhorn Steakhouse

278 Carpenter Lane
Cornelia, GA 30531
Phone: 706-894-1576

Mickey Pigg's BBQ

256 Anderson Cir
Alto, GA 30510
Phone: 706-776-2267

Midtown Grill

700 Business, US-441
Cornelia, GA 30531
Phone: 706-768-6425

Ruen Thai

550 Galloway St
Cornelia, GA 30531
Phone: 706-894-2613

Sweet House BBQ

1275 Level Grove Rd
Cornelia, GA 30531
Phone: 706-843-4587

Taste of Asia

1275 Level Grove Road
Unit 153
Cornelia, GA 30531
Phone: 706-760-6985

Wolf Creek BBQ

727 N Main St
Cornelia, GA 30531
Phone: 706-776-2270

Clarksville, GA

Grant Street Music Room and Dining

583 Grant St.
Clarksville, GA 30523
Phone: 706-754-3541

Harvest Habersham

1362 Washington St,
Clarksville, GA 30523
Phone: 706-754-0056

Hawg Wild BBQ & Catfish House

515 Grant Street
Clarksville, GA 30523
Phone: 706-754-4323

Midtown Grill

160 W Franklin St.
Clarksville, GA 30523
Phone: 706-754-0707

The Attic

1344 Washington St
Clarksville, GA 30523
Phone: 706-839-1811

The Copper Pot

135 Grant St
Clarksville, GA 30523
Phone: 706-839-1300

Wild Berry Grill & Gifts

327 Monroe St
Clarksville, GA 30523
Phone: 706-839-1008

(See GMTA Conference website for more options)



8:00

But What Do I Do With My Feet? The Importance of Piano Study in Organ Playing

Dr. Mellichamp, Presenter

Kristi Helfen, Presider

Chapel

After a brief overview of how piano study is imperative for organists, President Mellichamp will perform a selection of varied repertoire on the Casavant Frères pipe organ in the University Chapel.

2021 GMTA Auditions Pre-College Concerto Winner

Violin Concerto in D Minor, Op. 47
I. Moderato

Jean Sibelius
(1865-1957)

Tobias Liu, violin

Ginger Chen, piano

From the studio of Nadir Khashimov

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The *NEW* addition of the "Performance Grade Exam" with video submission has become very popular since its launch in January 2021, as well as the online music theory exam which started in May 2021.

In partnership with the Royal Schools of Music in UK:









Margaret Liu, ABRSM Representative, Georgia, Florida & South Carolina, USA
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FRIDAY, NOVEMBER 5, 2021

8:30-5:00 Registration & GMTA/MTNA Raffles
Grand Foyer

8:30-5:00 Exhibits
Classroom 121, Library

9:00-10:30 Conference Headliner

Don't Forget to Light Both Ends of the Candle!

Martha Hilley, NCTM, Presenter

Kristi Helfen, NCTM, Presider

Concert Hall

Have you thought of widening the scope of your students? What about preschoolers and senior citizens? Think "Music Readiness" and "Recreational Music Making." Included in this session will be hand-made materials for the young ones and what you might find in an Activity Bowl for the older students plus your current students. If you see things you like in the Activity Bowl, all you have to do is ask and the pdf files will come your way!

10:30-10:50 Visit Exhibits, Hospitality, Awards and Foundation Tables
Exhibits - Classroom 120 and Library
Hospitality- Lounge (041)
Awards and Foundation Raffles - Grand Foyer

10:50-11:50 Conference Headliner

Are Your Students Getting Their Money's Worth Out of Their Repertoire?

Martha Hilley, NCTM, Presenter

Kristi Helfen, NCTM, Presider

Concert Hall

Do your students always learn everything possible from their repertoire? Give them a chance to compose a piece in the style of their repertoire. Do a harmonic analysis, change the key and the time signature, and write an original piece of your own based on the composer's harmonies and stylistic characteristics. Turn the repertoire they are working on into a rhythm drill or technical drill. Creativity, it is right there in the repertoire they have learned and just performed.

11:50-1:00 Lunch

Box Lunch (preregistered order required)

Student Commons (upstairs)

Collegiate Chapter Members will have an informal lunch meeting at 12:00.

Student Commons (downstairs)

1:00-1:45

Conference Split Session

Marketing 101 for Music Schools

Karen Zgonc, Presenter

Dr. Robert Henry, NCTM, Presider

Classroom 121

By establishing your brand and building a marketing toolbox, small and large music studios will learn to attract the ideal students and parents in your community. Explore ways to utilize both free and paid sources of advertising and clarify your message in traditional and untraditional ways.

Developing Independent Artistry in Our Students: The Intersection of Theory with Performance

Dr. Cameron Fuhrman, Presenter

Sylvia Tammen, Presider

Concert Hall

This presentation explores the role theoretical analysis can play in developing a performer's musical imagination. Simple analytical concepts, accessible to the average undergraduate music major, can unlock varied and vibrant performance interpretations when applied to repertoire. Using selections from Scriabin's Op. 11 Preludes, I will model a process of identifying and exploring such possibilities, demonstrating how application of the analytical process encourages independent artistic thinking in both our students and ourselves.

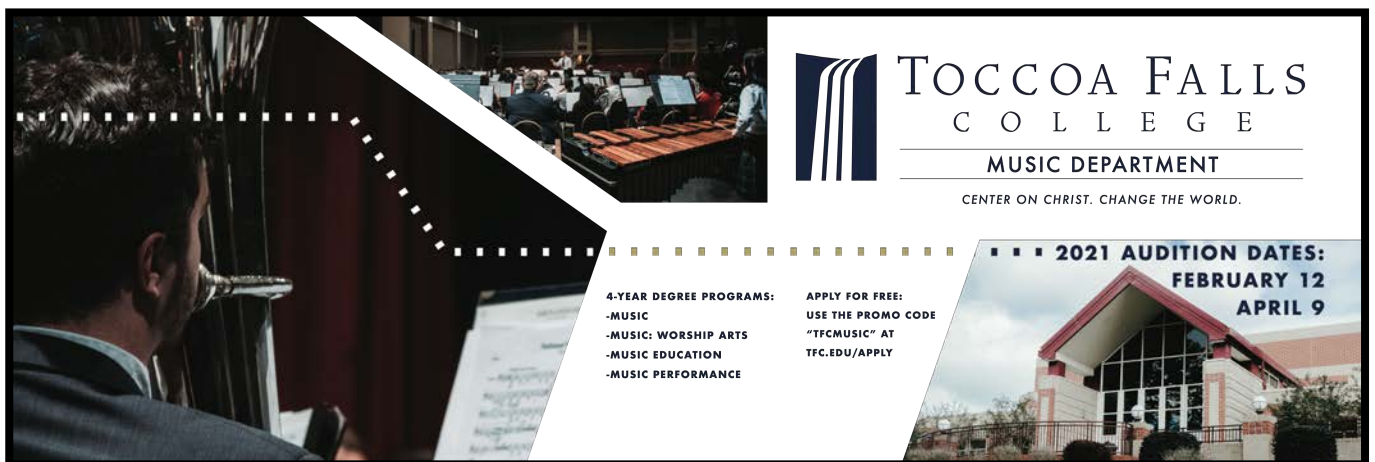
1:45-2:00

Visit Exhibits, Hospitality, Awards and Foundation Tables

Exhibits - Classroom 120 and Library

Hospitality- Lounge (041)

Awards and Foundation Raffles - Grand Foyer



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2:00-2:45

Conference Split Session

Fostering Creativity from Potential to Performance

Pam Asberry, Presenter

Cathy Thacker, NCTM, Presider

Classroom 121

Human beings were born to create. Yet many of us hold beliefs about ourselves, our lives and other people that limit what we do, who we are, and who we can become. Forged in childhood, these beliefs affect all aspects of our lives, from interpersonal to professional. In this workshop, we will learn to identify these self-limiting patterns of thought and explore habits and rituals to help unlock inner creativity, enhancing both teaching and performing.

Beyond Bach Minuets: A Spotlight on Pedagogical Pieces by Underrepresented Composers

TONIC - MTNA Collegiate Chapter, University of Georgia, Presenter

Dr. Cameron Fuhrman, Presider

Concert Hall

Interested in introducing your students to musical styles beyond the standard classical canon, but not sure where to start? This session will explore pedagogical repertoire from BIPOC/underrepresented composers in a lively lecture-recital, featuring discussions and demonstrations of engaging elementary and intermediate-level pieces that can help students develop cultural understanding along with technique and artistry. You'll leave with plenty of great new repertoire ideas for students of all ages!

2:55-3:40

Conference Split Session


Music Imitates Life

Debra Hughes, NCTM, Presenter

Joy Poole, Presider

Classroom 121

This seminar will share examples and demonstrate how teachers can explain musical concepts using non-musical terms, ideas and imagery. Many music abstractions have counterparts that are found in students' everyday lives. "Music Imitates Life" will illuminate musical ideas and techniques like phrasing, dynamics, positioning, articulation, stress, posture, form, terms, etc., using engaging word pictures, stories and imagination. By sharing explanations and examples from daily life experiences, students grasp and retain them longer; and more fun/memorable!



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The Well-Tempered Clavier: An Approach to Learning, Teaching, and Performing Bach's Prelude in C, BWV 846

Dr. Robert Henry, NCTM, Presenter

Karen Zgonc, Presider

Concert Hall

Virtually every musician studies, teaches, and performs Bach's Prelude in C major. Through the Seven Keys of score study (melody, harmony, rhythm, form, texture, instrumentation, and text), we take a fresh look at this miniature masterwork. We will also discuss performance and pedagogical considerations, such as expression, pedaling, editions, technique, improvisation, and how to help our students avoid common pitfalls and play their best.

3:40-4:00

Visit Exhibits, Hospitality, Awards and Foundation Tables

Exhibits - Classroom 120 and Library

Hospitality- Lounge (041)

Awards and Foundation Raffles - Grand Foyer

4:00-4:50

General Session Annual

Business Meeting and the President's Report

Presentation of Steinway Piano Galleries Educator Grants

Presentation of GMTA Music Teacher Grants

Jan Adams, GMTA President

Chapel

Commissioned Work Performance

EVAPORATING ECHOES

Garrison Gerard, composer

Pyeongkang Park, conductor

Emily Nazario, flute

Ayako Pederson-Takeda, violoncello

Jieun Lee, piano

Christopher Hernandez, violin

Ricardo Ferreira, clarinet

The 2021 commissioned work is funded by Music Teachers National Association and Georgia MTA.

5:00-5:30

GMTA Auditions Winners' Recital - College Level

Huu Mai, Presider

Chapel

PROGRAM

Concerto in D Major, Op 283

Carl Reinecke
(1824-1910)

Woodwinds/Brass – Lower College

Lucy Rubin, flute

Cathy Sewell, piano

From the studio of Angela Jones-Reus, University of Georgia

Concerto for Trumpet
I. Allegro vigoroso

Edward Gregson
(b. 1945)

Woodwinds/Brass – Middle College

Jacob Wood, trumpet

Maila Springfield, piano

From the studio of Dr. Javian Brabham, Valdosta State University

Les Sauvages, from *Nouvelles Suites de Pièces de Clavecin* (1727) Jean-Philippe Rameau
(1683-1764)

Sonatine
III. Animé

Maurice Ravel
(1875-1937)

Piano – Upper College

Nan Gao

From the studio of Liza Stepanova, University of Georgia



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to encourage and build*

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Membership: Debra Hughes
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6:00-7:30 **GMTA Conference Banquet**
Student Commons (upstairs)

8:00 **GMTA Conference Recital**
Jasmin Arakawa, Pianist
Chapel

PROGRAM

Sonata in E-flat major, Op. 27 No.1 “Quasi una fantasia”.Ludwig van Beethoven (1770-1827)
I. Andante – Allegro – Andante
II. Allegro molto e vivace
III. Adagio con espressione
IV. Allegro vivace

Sonata No.2 in B-flat minor, Op. 35. Frédéric Chopin (1810-1849)
I. Grave – Doppio movimento
II. Scherzo
III. March funèbre: Lento
IV. Finale: Presto

Intermission

Nocturne No.2 in B major, Op. 33 No.2Gabriel Fauré (1845-1924)

On a Quiet Lake. Florence Price (1887-1953)

Nigerian Dance No.1 from *Four Nigerian Dances*.Joshua Uzoigwe (1946-2005)
Egwu Amala from *Talking Drums*

Prelúdio (Introdução) from *Bachianas Brasileiras, No.4*Heitor Villa-Lobos (1887-1959)

JoropoMoisés Moleiro (1904-1979)

From *Paulistana* Claudio Santoro (1919-1989)

No.3: Molemente Chorosa(Lento)

No.4: Alegre

Málaga from *Iberia book IV* Isaac Albéniz (1860-1909)

9:15-10:00 **Post Concert-Reception, sponsored by Piedmont University**
President’s Home

SATURDAY, NOVEMBER 6, 2021

8:30-12:00 Registration & GMTA/MTNA Raffles
Grand Foyer

8:30-12:30 Exhibits
Classroom 121, Library

9:00-9:45 Conference Split Session

EXCELeRate Your Efficiency!

Joy Poole, Presenter

Pam Asberry, Presider

Classroom 121

Do you find yourself spending countless hours preparing recital programs and certificates for your studio? Do you volunteer as the chair for local or state competitions or festivals? Come learn a few basic EXCEL functions to increase your efficiency and save time! Session will also include an introduction to Google Drive and the many uses for your studio.

Promoting Physical Health through Efficient Practice

Dr. Javian Brabham, Presenter

Debra Hughes, NCTM, Presider

Concert Hall

Due to overwhelming rehearsal and performance obligations, it is conceivable to overlook our duties of protecting our own physical health as music students or professional musicians. This presentation will discuss and demonstrate the importance of promoting physical health through efficient practice. I will present suggestions to help inform students and teachers on appropriate injury prevention.

9:45-10:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
Exhibits - Classroom 120 and Library
Hospitality- Lounge (041)
Awards and Foundation Raffles - Grand Foyer



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10:00-12:00 **GMTA Piano Master Class with Jasmin Arakawa**
Huu Mai, Presider
Chapel

PROGRAM

Piano Sonata No. 13 in B-Flat Major, K. 333 Wolfgang Amadeus Mozart
(1756-1791)
I. Allegro

Shirley Chen, piano, Grade 11
From the studio of Hwee Boon Ng, North DeKalb

Étude No.2 in E-flat major Franz Liszt
(1811-1886)
from *Grandes études de Paganini*

Wesley Morgan, piano, Grade 11
From the studio of Erica McClellan, Athens

Reflets dans l'eau from *Images, Book 1* Claude Debussy
(1862-1918)

Daniel Noelle, piano, Grade 11
From the studio of Marcia Rygh, Gwinnett County

Sonata No. 2 in B-flat Minor, Op. 35, I. Grave F. Chopin
(1810-1849)

Daniel Pan, piano, Grade 11
From the studio of Ping Xu, Atlanta



Athens Music Teachers Association
Est. 1962

AMTA

athensmta.org
President:
Grace Huang, NCTM
grace.i.huang@gmail.com

12:00-1:15

GMTA Auditions Pre-College Winners' Recital

Huu Mai, Presider

Chapel

PROGRAM

Sonata in C Major, Op. 40, No. 1

Allegro

Jean Baptiste Breval

(1753-1823)

Juno Junro Chen, cello, Grades 2/3

Yuyoung Park, piano

From the studio of Alexis Lee

Waltz in E minor, Op. Posthume

Frédéric Chopin

(1810-1849)

Aiden Lu, piano, Grade 4

From the studios of Ping-Yun Hsu & Dr. Alexander Wasserman, Cobb County MTA

Suite No. 2 for Solo Cello in D minor, BWV 1008

Sarabande

J.S. Bach

(1685-1750)

Abby Kim, cello, Grades 4/5

From the studio of Martin Gueorguiev

Etude in G-flat Major, Op. 10, No. 5

F. Chopin

(1810-1849)

Chengyi Shao, piano, Grade 5

From the studio of Ping Xu, Atlanta MTA

Sonata Op. 22 No. 2 in G Minor 1st Movement

Robert Schumann

(1810-1856)

Melvin Xu, piano, Grade 6

From the studio of Anne Sun, Atlanta MTA

Violin Concerto in E Minor, 1st Movement

Felix Mendelssohn

(1809-1847)

Yining Zhang, violin, Grade 6/7

YiFan Wu, piano

From the studio of William Pu

Elegie, Op. 3, No. 1

Sergei Rachmaninoff
(1873-1943)

Ethan Palmer, piano, Grade 7

From the studio of Alexander Wasserman, Cobb County MTA

Scherzo in B Minor, Op. 20

Chopin
(1810-1849)

Albert Zhang, piano, Grade 8

From the studio of Keli Xu, North Fulton MTA

Violin Concerto in D Minor, Op. 47

Jean Sibelius
(1865-1957)

Kate Sunny Kim, violin, Grades 8/9

Sharon Berenson, piano

From the studio of Nadir Khashimov

Ständchen, D. 889

Franz Schubert
(1797-1828)

Nikhila Vincent, voice, Grade 9

Margaret Liu, piano

From the studio of Margaret Liu, North DeKalb

Fantasie for Flute and Piano

George Hue
(1858-1948)

Grant Peng, flute, Grade 9

Anna Hawkins, piano

From the studio of Angela Jones-Reus

Transcendental Etude No. 4 in D Minor, "Mazeppa"

Franz Liszt
(1811-1886)

Ethan Liu, piano, Grade 9

From the studio of Dr. Joanna Kim-Doyle, Northeast GA MTA

Ridente la calma, K. 152

Wolfgang Amadeus Mozart
(1756-1791)

Lia Mathews, voice, Grade 10

Margaret Liu, piano

From the studio of Margaret Liu, North DeKalb

Prelude Op. 23, No. 2 in B flat major

Sergei Rachmaninov
(1873-1943)

Zhu Yun Wei, piano, Grade 10

From the studio of Hwee Boon Ng, North Dekalb MTA

“In the Style of Albeniz” for Violin and Piano

Rodion Shchedrin
(b. 1932)

Tobias Liu, violin, Grades 10/11

Ginger Chen, piano

From the studio of Nadir Khashimov

“Largo al factotum” from *The Barber of Seville*

Gioachino Rossini
(1792-1868)

Andrew Boyacigiller, voice, Grade 11

Huu Mai, piano

From the studio of Huu Mai

Etude No. 10, “Der Zauberlehrling”

György Ligeti
(1923-2006)

Grace Peng, piano, Grade 11

From the studio of David Fung, Athens MTA



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Jasmin Arakawa

Conference Recitalist

Hailed by *Gramophone* for her 'characterful sparkle', **JASMIN ARAKAWA** has performed widely in North America, Central and South America, Europe, China and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as in broadcasts of the ABC Australia, BBC, CBC, PBS and Radio France. She has appeared as a concerto soloist with the Philips Symfonie Orkest in Amsterdam, Orquestra Sinfonica de Piracicaba in Brazil, and numerous orchestras in the United States and her native Japan. Other performance highlights include guest artist appearances at the Toronto Summer Festival, Ribadeo International Music Festival in Spain, Bicentenaire de Chopin in Switzerland, Scotiabank Northern Lights Music Festival in Mexico, Festival de Música de Cámara in Peru, Festival Internacional de Música Erudita de Piracicaba in Brazil, Dame Myra Hess Concert Series in Chicago and Distinguished Concerts International in New York.



She has a special interest in Spanish repertoire, which grew out of a series of lessons with Alicia de Larrocha. As a prizewinner of the Competition in the Performance of Music from Spain and Latin America and under the sponsorship of the Spanish Embassy, she subsequently recorded solo and chamber pieces by Spanish and Latin American composers.

Arakawa has collaborated with notable artists including cellists Zuill Bailey, Colin Carr and Gary Hoffman, flutists Jean Ferrandis, Marina Piccinini and Carol Wincenc, clarinetist James Campbell, and the Penderecki String Quartet. In addition, she has served as Collaborative Pianist in Residence at the Banff Centre in Canada for three seasons.

Arakawa is a graduate of Tokyo University of the Arts, and holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger. A recipient of the 2016 Steinway Top Teacher Award, Arakawa has given master classes at China Conservatory of Music in Beijing, Conservatorio Nacional de Música in Peru, Instituto Baccarelli in Brazil, and numerous universities in North America and Europe. A sought-after adjudicator, Arakawa has served on the juries of international and national competitions, including the International Chopin Piano Competition for Latin American Pianists in Peru, and New Orleans Piano Institute Competition. Jasmin Arakawa is Assistant Professor of Piano and Piano Area Coordinator at the University of Florida, and the Director of the UF International Piano Festival.

[www.jasminarakawa.com]

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Martha Hilley

Pedagogy Headliner

MARTHA HILLEY joined the faculty of The University of Texas School of Music in 1982 as coordinator of group piano and a member of the piano pedagogy faculty. Over the next 36 years she served two years as head of the keyboard division, five years as Associate Director of the School of Music as well as two different five-year terms as Director of Undergraduate Studies. Martha retired from the Butler School of Music on August 31, 2019.

Over the last 49 years in higher education, Ms. Hilley has been an active participant in workshops, conferences and seminars on the international, national, state and local levels. She has been co-curriculum coordinator with Lynn Freeman Olson and presenter for the International Pedagogy Workshops in Italy, Belgium, Norway, Australia, Austria and Hawaii and served as pedagogy faculty for the Fairbanks Summer Arts Festival in Alaska and Tunghai University's Summer Keyboard Institute in Taichung, Taiwan. She was keynote speaker and presenter for the 2013 Encontro Internacional de Piano ed Grupo in Goiania, Brazil. In September of 2014, Hilley was fortunate enough to be an attendee at the Polofonia Conference held at the Royal Conservatory

of the Hague. The theme of the conference was "The Musician as Creative Entrepreneur." In more recent years Martha has been a co-presenter at CEPROM, a pre-conference meeting to ISME and a co-presenter at the following ISME Conference in Glasgow, Scotland. She was also a keynote speaker at the 2018 SEMPRE Conference in London, England.

Professor Hilley's abilities as a teacher were recognized in 1983 when she received the Texas Excellence Teaching Award, and again in 1988 when she was awarded one of four university-wide Dad's Association Centennial Fellowships for excellence in undergraduate teaching. In 1992, Professor Hilley was recipient of the prestigious Orpheus Award presented by Phi Mu Alpha Sinfonia in recognition of her contributions to the field of music. In 1997, she was awarded the Outstanding Collegiate Teacher Award by the Texas Music Teachers Association and in 1998, Hilley was awarded the William David Blunk Professorship in recognition of outstanding undergraduate teaching and research. In 2000, she was chosen for membership in Leadership Texas and was elected in September of 2000 to the Leadership Texas Alumni Board of Directors. Hilley was inducted into the Academy of Distinguished Teachers at UT Austin in 2005 and awarded the Distinguished Service Award from the Music Teachers National Association in the spring of 2008. She was named recipient of the University of Texas at Austin Civitatis Award for 2011-2012 and named the 2014 MTNA Teacher of the Year. Ms. Hilley received one of two Life Time Achievement Awards presented at the 2017 National Conference on Keyboard Pedagogy. Martha served as 2019-2021 President of MTNA and assumed the role of Immediate Past President for a two-year term effective March, 2021.

Articles by Professor Hilley have been published in *Clavier*, *Piano Quarterly* and *Keyboard Companion* and within anthologies published by Routledge Press (UK). She is co-author of two college piano texts: "Piano for the Developing Musician " and "Piano for Pleasure." The texts were the first to embrace digital sequencer technology through disks furnished to teachers as well as the first to provide web-based computer tutorials, downloadable pdf and mp3 files and dedicated web sites for each text. (www.pfppiano.org) and (www.pdmpiano.org) Both sites are under construction.



Garrison Gerard

Commissioned Composer

GARRISON GERARD (b.1994) is an American composer of electroacoustic and concert music. Characterized by dramatic gestures and moments of arresting luminosity, his music is an exploration through intimate sound worlds. His work builds on multiple traditions spanning from spectralism, modernism, and minimalism as well as reaching back to the classical canon and renaissance music. Growing up in North Georgia, he sang in choir and played violin in orchestra, and the influence of the natural beauty of the area has had a lasting impact on his work.



His music has been presented internationally with performances by groups such as [Mod]ular Ensemble, Fort Worth Symphony, and Nu Atmospheres Ensemble. An ardent collaborator, he has been commissioned by ensembles and soloists such as Andrew Cook, Spencer Byrd, the Avenue C Project, Atelier Piano Quartet, and Amorsima String Trio. In 2020 Gerard served as Artist-in-Residence of Padre Island National Seashore—he recorded sounds

across the island and incorporated them in multiple pieces exploring the biomes and environmental impact of society along the coast of Texas.

Gerard's current interests are turning toward intermedia collaboration and the interaction between nature and music. Recent works have been an exploration in the essence of sounds, they deconstruct constituent timbres and elements before reassembling them in patchworks of interweaving lines. Combining art forms is an area of expanding fascination; he has had the honor to work with multiple artists in the creation of experimental works and performance art pieces—most recently including works with the choreographer Briana Lee exploring the nature of communication and joint improvisation.

In addition to composition, Gerard is a conductor, pianist, trumpeter, improviser, and avid advocate for new music. He is a founding member of the Nu Atmospheres Ensemble and conducts the NOVA New Music Ensemble at the University of North Texas. In 2018 he was the Guest Director for the UNT Percussion Ensemble. A member of the UNT Free Improvisation ensemble, he regularly performs on both trumpet and piano. Working with contemporary composers is a particular focus for him, having conducted the premiere of more than 30 pieces by living composers.

Gerard completed his Masters degree in Music Composition from the University of North Texas and received a Bachelors in Piano from Harding University in Searcy, Arkansas. He is currently a PhD candidate at the University of North Texas in Denton, where he serves as a composition teaching fellow. His composition teachers include Joseph Klein, Sungji Hong, Panayiotis Kokoras, Andrew May, Kirsten Broberg, and Jay Walls.

PERFORMERS



PYEONGKANG PARK, the president of The Korean American Church Musicians Association of Atlanta, has actively performed as the executive director or conductor in various events such as 50th Anniversary of Korean American Association of Greater Atlanta Festival, 100th Anniversary of The March 1st Independence Movement Day Concert, 250th Anniversary of Beethoven's birthday Concert, 2014 Happy New Year's Concert at the Bacolod City Hall, Philippines among many others.

As one of the winners of the 17th International Conducting Workshop and Competition (ICWC) in Georgia 2020, Mr. Park has been selected as a finalist in the college/ university orchestra division of The American Prize in 2021. He has participated in the 23rd Conductors Retreat at Medomak with an unprecedented full scholarship from Kenneth Kiesler 2019 and the 35th LIU Post Chamber Music Festival, awarding the Conducting Award from 2016.

A native Korean, he is contributing to the expansion of music education as the CoFounder and Judge Panel of the Hwaseong-si Music Competition. In addition, he communicates with the public by serving as a radio host in a classical music instruction segment at Atlanta Radio Korea (AM790) since 2017.

Holding BM in Music education from Konkuk University and MM and Artist Certificate in Conducting from Georgia State University, Mr. Park is currently pursuing DMA in Conducting at the University of Georgia with Mark Cedel. His mentors include Michael Palmer, Philip Greenberg, and Kynan Johns.

Pyeongkang Park is music director and conductor of Atlanta Sinfonia and Atlanta Christian Men's Choir.



Since childhood, **EMILY NAZARIO** always had a passion for music. Inspired by her grandfather, a former clarinetist in the United States Marine Band, Emily began learning the flute at age 10.

Ms. Nazario is a freelance flutist and private instructor based in Athens, Georgia, where she is pursuing her Doctorate of Musical Arts degree at the University of Georgia. Emily holds a Master of Music degree in Flute Performance from the University of Wyoming (2018) where she held a Graduate Assistantship, and completed her undergraduate studies from Ithaca College (2015) where she earned a Bachelor of Music Performance. Emily was a member of the University of Wyoming Symphony Orchestra and Wind Symphony, and the Ithaca College Wind Ensemble, with whom she performed at Alice Tully Hall in the spring of 2015. Additionally, Emily spent the Fall 2014 semester of her Bachelor's degree living in The Netherlands, where she studied flute at Conservatorium van Amsterdam.

Emily was awarded first prize at both the Oklahoma Flute Society's Collegiate Competition and the Cedar Luke Young Artist Competition, and was named runner up at the 2017 Wyoming Symphony Orchestra Young Artist Concerto Competition. She has attended numerous summer festivals and workshops, including the Brevard Music Center, Hot Springs Music Festival, Marrowstone Music Festival and Domaine Forget International Music and Dance Academy.

Dedicated to teaching, Ms. Nazario teaches private flute lessons in Georgia and also through Skype. While living in rural Wyoming, she began teaching flute lessons through platforms such as Skype and has since developed her presentation "The Virtual Flute: 'Skyping' Your Way to a Successful Studio" which she has presented at the Mid-South Flute Society Fair and the Montana Flute Festival. Additionally, Emily has proficient knowledge and skill when it comes to the Baroque flute and plays her own traverso in her spare time.

When she's not playing the flute, Emily can be found hiking in the mountains, cozying up with a good book, traveling in Europe, or simply enjoying coffee with good friends.



AYAKO PEDERSON-TAKEDA (b. 2000) is a composer-cellist-educator based in Athens, GA. She writes music that is colorful and unpredictable, taking the listener on a musical adventure. She is currently pursuing a Bachelor's of Music in Music Education and a Bachelor's of Music in Music Composition at the University of Georgia's Hugh Hodgson School of Music.

Ayako has participated in various UGA ensembles such as the UGA Symphony Orchestra, where she is currently serving as co-principal cellist; the UGA British String Orchestra; the Contemporary Chamber Ensemble; and the Avante Quartet and Embolden, two different mixed ensembles.

Ayako was the HHSOM Large Ensemble Composer-in-Residence for the 2020-2021 academic year and wrote *dear diary...* for the Hodgson Wind Ensemble and Clarke County School District Bands. This piece explores feelings experiencing the COVID-19 pandemic as a music student. She has collaborated with performers such as Bent Frequency, Ryan Eck (baritone), Bryan Wysocki (percussion), Julien Berger (saxophone), and Caitlin Santos (horn). Ayako is actively involved on campus with organizations such as the UGA String Project, the Student Composers Association Council, and the HHSOM Actionable AntiRacism and Inclusion Committee. She studies composition with Dr. Emily Koh and cello with Dr. David Starkweather. She is a member of CNAfME and Phi Beta Kappa.



Pianist **JIEUN LEE** is in demand as a soloist, chamber musician, an advocate for contemporary music, a teacher, and a trained organist. Ms. Lee gave her solo piano debut at Carnegie Hall in 2017 as a result of a top prize in the American Protégé International Piano and Strings Competition. She was named state winner of the 2015 MTNA Young Artist Piano Competition in Missouri and received top prizes in numerous competitions in her native South Korea, including the Gyeonggi Young Artist, Seoul Christian University, and Seoul Student Music competitions. As a winner of the 2015 Missouri State University Concerto Competition, she performed Prokofiev's Third Piano Concerto with the MSU Symphony Orchestra. Ms. Lee was recently featured on the soundtrack for Netflix's acclaimed documentary, *The Social Dilemma*. Additional performance highlights include appearances at Drury University, at CU Boulder in a student showcase concert for NASM evaluators, at the 2021 UGA Piano Symposium, and with Jónsi & Alex Somers and the Wordless Music Orchestra in Denver. As a former member of the B.A.D. Contemporary Music Ensemble at CU Boulder, she

premiered numerous new works by the university's students and faculty. Ms. Lee is currently a doctoral candidate at the University of Georgia working with Dr. Liza Stepanova. At UGA, she was awarded a teaching assistantship in class piano and has additionally been entrusted with teaching private lessons to piano minors. A dedicated pedagogue and active participant in the teaching community, she is also a member-at-large of UGA TONIC, the university's MTNA collegiate chapter. Jieun Lee holds two master's degrees, in piano performance and pedagogy, from CU Boulder and two undergraduate degrees, in piano performance and organ, from Missouri State University. At MSU, she received numerous awards and scholarships for her academic achievements, was included on the Dean's List in every semester of her studies, and graduated Magna Cum Laude.



Born in Atlanta, Georgia, **CHRISTOPHER HERNANDEZ** began to harness his talent early on when he taught himself how to play several musical instruments using YouTube tutorials. Determined to follow his ambitions, he made his debut as a composer and conductor directing his high school orchestra by the age of 17. He is currently pursuing a Bachelor's degree in Music Composition at the University of Georgia.

As a violinist, Christopher has performed with several ensembles including the UGA Symphony Orchestra. He has also composed many symphonic pieces such as "Danza Del Ragno", as well as solo works for piano such as "Alight". His side project, under the alias of Casper Diaz, showcases his music production ability, and heavily relies on the power of story to create a sense of empathy within the lyrics of his work. Songs such as "Nice." and "Pure Evil." illustrate a kaleidoscopic venture into how we as humans perceive ourselves.



A native of Rio de Janeiro (Brazil), **RICARDO FERREIRA** began studying music at the age of 12 in his church. After having lessons at Villa-Lobos School of Music and the Federal University of Rio de Janeiro, he became Associate Principal Clarinet of Rio de Janeiro Opera Theater Symphony Orchestra at the age of 20. Ricardo held this position until 2019 when he got leave to study in the United States.

Ricardo is currently in the third year of his DMA in Performance under the supervision of Dr D. Ray McClellan at the University of Georgia. He is a Teacher Assistant at the UGA clarinet studio, where he teaches one-on-one lessons and coaches clarinet ensembles. Besides the academic activities, Ricardo also works as a clarinet faculty at UGA Community Music School.

Ricardo performed with distinguished orchestras, chamber ensembles in Brazil, and renowned Directors, including Kurt Masur, Mstislav Rostropovich, Erich Bergel, Hilary Griffiths, Isaac Karabtchevsky and Roberto Minczuk. He finished his Bachelor and Master's degrees at the Federal University of Rio de Janeiro, where he worked as a Temporary Clarinet Faculty. Ricardo has been performing in concerts and recitals in Brazil, Venezuela, France and United States. On his days off, Ricardo enjoys watching movies with his wife Tatiana Ferreira.

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THURSDAY NIGHT PERFORMERS



With a performance career spanning forty-five years, **JAMES F. MELLICHAMP** has made prominent appearances as an organist throughout the United States, Canada, Europe, and Asia. His concerts have included solo recitals at such notable venues as the Washington Cathedral, Berlin Cathedral, Dijon Cathedral, Cathedral of Notre Dame in Paris, Moscow Cathedral of the Immaculate Conception, St. Paul's Cathedral and Westminster Abbey in London.

As an organ consultant, he has been responsible for the design of over fifty organs for churches and colleges in the United States.

Since 1982 Dr. Mellichamp has been a faculty member at Piedmont University, a comprehensive regional institution in Georgia, where, as Professor of Music, he maintains an active studio of young organists. After years of service as Dean of the College, and later Vice President-Provost, he was elected University President in 2012.

He received a Baccalaureate degree in organ performance from Huntingdon College in Alabama; a Diploma from the Hochschule für Musik in Herford, Germany; and the Doctor of Music degree from Indiana University. In 2015 he was named Distinguished Organ Alumnus by the Jacobs School of Music at Indiana University.



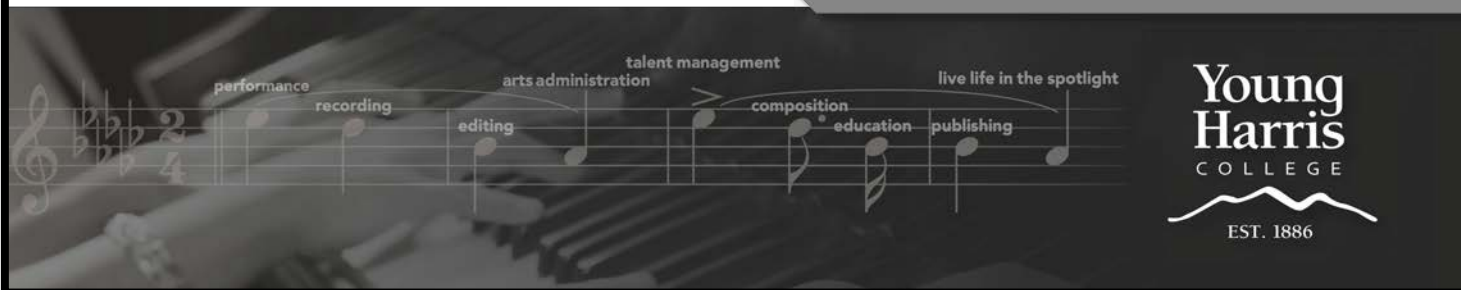
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TOBIAS LIU is a seventeen-year-old violinist who is a student of Nadir Khashimov and a previous student of Sonja Foster and Keiko Furness. Tobias made his solo debut at age eleven with the Georgia Philharmonic as the first prize winner of the Samuel Fordis Young Artists Concerto Competition. In addition to winning the Georgia Music Teachers Association Instrumental Concerto Competition, he is also a winner of the concerto competitions of the Alpharetta Symphony Orchestra, DeKalb Symphony Orchestra and Augusta Symphony Orchestra and has received the special achievement award from the Philadelphia International Music Festival at the Hilton Head Symphony Youth Concerto Competition. At age ten, he performed at Weill Hall at Carnegie Hall as a first prize winner of the American Protégé International Competition.



Tobias has served as concertmaster of the Atlanta Symphony Youth Orchestra and the GMEA All-State Orchestra. His piano trio won the Grand Prize in the Franklin Pond Chamber Music Competition, after which their performance at Spivey Hall was broadcasted on WABE Radio. Tobias was invited to perform Osvaldo Golijov's Nonet, "Last Round," with the principal players of the Atlanta Symphony Orchestra. Through his participations in the Bowdoin International Music Festival, the Orford International Music Festival, he has worked with distinguished artists such as Cho-Liang Lin, Robin Scott, Nelson Lee, Renee Jolles, Kurt Sassmannshaus, Mark Kaplan, Ani Schnarch, Karen Gomyo and Steven Copes.

Tobias is a senior at the Westminster Schools where he was presented the Funk Memorial Award for "the Most Contribution to All Phases of Student Life" and where he serves as the Music Service Club President, Investment Club President, Bi-Line Newspaper Editor, and Georgia State Champion Varsity Swim Team Captain. In addition, Tobias has studied abroad in Spain and Argentina.



JUI-WEN GINGER CHEN received her Doctor of Music degree in Piano Performance and Master of Music degree in Piano Performance and Pedagogy from Northwestern University where she was a piano instructor, a chamber music coach and a choral/opera accompanist. She also received a Certificate of Piano Performance and Pedagogy from the Piano Institute at Saint-Petersburg Conservatory, Russia. Ginger has studied piano with Raymond Dudley, David Kaiserman, Elena Shishko, Jean Barr, Claude Frank, Richard Goode and Menahem Pressler.

Dr. Chen has performed extensively in Taiwan and the United States, performed for the broadcast on WNIB Radio in Chicago, soloed with the Columbia Philharmonic Orchestra, the Northwestern University Orchestra and the DeKalb Symphony Orchestra and, she has shared the stage with renowned artists such as Itzhak Perlman, Glenn Dicterow, and David Kim. Ginger is a winner of many awards, including the Vemo-Ross-Orndorff International Music Award Competition, the Grace Welsh Prize for Piano in Chicago, the Taiwan Youth Piano Solo Competition, the Taiwan Youth Chamber Music Competition (as a violinist), and the Golden Lion Prize for Taiwan's Most Distinguished Young Musicians. Her students have been winners of regional, national and international competitions. Dr. Chen was a Professor of Music and the chair of applied piano and keyboard theory studies at the Georgia Perimeter College/Georgia State University before her retirement.

PRESENTERS

PAM ASBERRY is an award-winning pianist and composer. A BMI artist, she has released six solo piano albums to date and has performed across the United States and overseas. She has been teaching since 1979 and currently maintains a private studio in Lawrenceville, Georgia. Visit www.pamasberry.com to find out more.



DR. JAVIAN BRABHAM serves as Assistant Professor of Trumpet at Valdosta State University and principal trumpet of the Valdosta and Albany Symphony Orchestras. He holds a Doctor of Music from Florida State University in Trumpet Performance, with a certification in college teaching.

DR. CAMERON FUHRMAN holds a DMA in Piano Performance and an MA in Theory Pedagogy from the Eastman School of Music. She maintains a piano studio, performs widely, and serves as instructor of theory and aural skills at Georgia Southern University. Her research focuses on pedagogy and the performance/analysis relationship.



DR. ROBERT HENRY, NCTM is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, chamber musician, and recording artist. A Steinway Artist and NCTM, Dr. Henry is organist-choirmaster at Saint George's Episcopal Church, director of the Atlanta Boy Choir, and chair of Piano Studies at Kennesaw State University.

GRACE HUANG, NCTM, is Assistant Professor of Piano Pedagogy and Class Piano Coordinator at the University of Georgia. She also owns and operates an independent piano studio in Athens, GA. She is active as a pianist, presenter, adjudicator, and public arts advocate.





A double major in music performance/education and performer/soloist, **DEBRA HUGHES, NCTM**, has had GMTA Recitalists and AMC, GCMTA & GFMC scholarship winners. Her students have gone to Georgia colleges, Julliard, Northwestern, Converse, Liberty & Arizona State, as well as continued on as professional musicians. She has taught in public, private and home-schools & currently enjoys teaching privately.

DR. BEIBEI LIN serves on faculty at Valdosta State University as an Assistant Professor of Piano and Graduate Coordinator. Hailing from a family of teachers, Beibei is passionate about the development, growth, and success of her students and considers teaching her highest calling and greatest privilege.



DR. OWEN LOVELL, NCTM is Associate Professor of Music and the keyboard area coordinator at Georgia College, the state's public liberal arts university in historic Milledgeville. He is also a part-time piano technician and Piano Review Editor for the Acoustic & Digital Piano Buyer consumer publication. Visit www.owenlovell.com and www.pianobuyer.com.

Hailing from the small town of Hahira, Georgia, **ETHAN RAY PARKER** is an award-winning musician and actor who has performed on stages across the country and internationally with Holland America Cruise Lines. He holds a Bachelor's degree in Musical Theatre and is currently pursuing his Master's degree in Collaborative Piano.





JOY POOLE graduated from Mercer University earning her BA in Piano Performance and Music Education. She has been in the music education field for 32 years and has had a well-established piano studio in Georgia. She recently finished her term as GMTA President and is currently serving as the Finance and Advisory Committee Chair of the Georgia Music Teachers Association.



EUN SEON SHIN earned her Bachelor's degree in Piano Performance at the Peabody Institute. She is an experienced educator in group settings, having served as teaching fellow at Southern Methodist University while earning her MM, and head instructor for UGA's Community Music School "Keyboard Kids" classes, while finishing her DMA.



TONIC, the MTNA collegiate chapter at University of Georgia, is passionate about sharing and learning all things pertaining to performance and pedagogy. Its undergraduate and graduate members perform in community pop-up concerts and have presented at state and national conferences.

International Graduate Student, **CATHERINE YARA**, is currently finishing her master's degree in Music Performance at Valdosta State University (2021). Born in Ibague, Tolima (Colombia), Miss Yara carried out her undergraduate degree at the Pontifical Xaverian University, Bogotá D.C, Colombia.



A native of Washington, DC, **KAREN ZGONC** has performed and taught throughout the United States, Mexico, and Canada. Following a career in marketing, she followed her passion to bring a community of high-quality music experiences by founding Ztunes Music in 2016. Now, Ztunes serves over 200 families throughout Atlanta.

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